



2014 PREVIEW SCHEDULE

THURSDAY - OCT 2nd 7PM

****OPENING NIGHT****

(Parkwood 18)



KILLING HAPPY (dir. David Brandvik)

Runtime - 13m

Michael has always sucked it up and done as his mother requested, and no request is beyond her. But tonight, as Michael's family helps to prepare for her birthday dinner, she goes too far.



KUMIKO THE TREASURE HUNTER (dir. David Zellner)

Runtime - 105m

Kumiko lives in a cluttered, cramped apartment in Tokyo with her pet rabbit, Bunzo. She obsessively watches FARGO on a weathered VHS tape. Rewinding and fast-forwarding repeatedly, she meticulously maps out where a briefcase of hidden loot is buried. After hours of intense research Kumiko heads to the United States and into the harsh Minnesota winter to search for it.

SATURDAY - OCT 4th 7PM



SUMMER DAY DREAM (dir. Shawn Lewis)

Runtime - 4m

The vibrant artwork of local talent Mary Bruno is animated.



WATERCOLOR MOTION (dir. Shawn Lewis)

Runtime - 4m

Original music is inspired by the vivid watercolor paintings of local artist Dan Mondloch.



LA COUP (dir. Geneviève Dulude-De Celles)

Runtime - 15m

The story of a father and a daughter, whose relationship fluctuates between proximity and detachment, captured at the moment of a haircut.



TIM'S VERMEER (dir. Teller)

Runtime - 80m

Inventor Tim Jenison seeks to understand the painting techniques used by Dutch Master Johannes Vermeer.

SUNDAY - OCT 5th 3PM



KIDS STOP-MOTION WORKSHOP

Runtime - 5m

Over 30 short films created by children of central Minnesota using building blocks.



ANYA (dir. Damien O'Connor)

Runtime - 6m

Anya is a Russian orphan. The film was a collaborative effort between 81 volunteers across five countries and supports Irish charity 'To Russia With Love'.



ANIMATION HOTLINE (dir. Dustin Grella)

Runtime - 6m

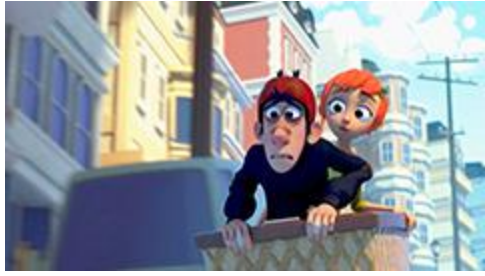
A series of daily animations using messages left on voicemail as content.



SUPERMISIL (dir. Javier Arcelus)

Runtime - 10m

Antonio is a family man whose current job worries are priorities over his son's interests. On his way to work, he finds an unusual situation.



JINXY JENKINS, LUCKY LOU (dir. Michael Bidinger & Michelle Kwon)

Runtime - 4m

When the chaotically misfortunate Jenkins and the monotonously lucky Lou run into each other one morning, they find a thrilling and fulfilling change of pace.



THE COIN (dir. Fabien Martorell)

Runtime - 9m

A young boy gains solace from an unlikely source when a homeless man gives him a gift.



UNE ODEUR DE PIQUE-NIQUE (dir. Luc Serrano)

Runtime - 8m

At nightfall a man goes into a shop filled with apothecary drawers and disparate objects. Will the owner be able to assist the strange request for this client? Apparently he knows his stuff.



SUMMERTIME (dir. Robert Lyons)

Runtime - 5m

This rotoscoped animation was derived from a music video for the group Mungo Jerry of their #1 hit song "In the Summertime".



FIRST PRIZE (dir. Kevin McMullin)

Runtime - 9m

A boy finds a dinosaur in the woods, but no one believes him.



WICKER KITTENS (dir. Amy C. Elliott)

Runtime - 52m

Open the box. Dump out all the pieces. And scramble for your lives. Because this is competitive jigsaw puzzling. And it turns even the mildest of mannered Midwesterners into stone-cold competitors.

TICKETS AND FESTIVAL PASSES AVAILABLE

www.stcloudfilmfest.com/tickets

SUNDAY - OCT 5th 7PM



A CEREMONY FOR A FRIEND (dir. Kaveh Ebrahimpour)

Runtime - 13m

Having decided that their comrade Mansour has "gone too far," a group of friends resolve to hang him. A subversive, deadpan comic attack on the absurdity of moral policing.



TONGUE TIED (dir. Dan Fernbach)

Runtime - 3m

Tongue Tied is the story of love, train stations and misadventure.



THE GALAPAGOS AFFAIR: SATAN CAME TO EDEN (dir. Dan Geller & Dayna Goldfine)

Runtime - 120m

Darwin meets Hitchcock in this true-crime tale of paradise found and lost.

MONDAY - OCT 6th 7PM



"DAY FOR NIGHT" WINNER

Runtime - 5m

Teams draw a genre and are given a prop, & a location. They had 48-HRs to write, shoot, & edit a film.



JIVE TALES (dir. Dan Delano)

Runtime - 8m

A grandpa tells his grandson a story with very imaginative results. Created for the 48-HR Film Project MSP.



LAST GOODBYE (dir. Ryan Grams)

Runtime - 7m

Motivated by regret, a man traverses time and space for love. Created for the 48-HR Film Project MSP.



GER KLER: A JOURNEY OF UNTOLD STRENGTH (dir. Diana Elhard)

Runtime - 25m

The documentary focuses on three Karen refugee camps in Thailand as well as the Karen population in metropolitan Minnesota.



THE MAN IN THE BOOTH (dir. Justin Ayd)

Runtime - 9m

A documentary featuring former 35mm head projectionist Dave Hilsen on his start in the industry and his love for 70mm film.



FUTURO BREVE (dir. Richardo Kenski)

Runtime - 8m

A man finds out that his new camera reveals the future when it is plugged into the TV. His wife arrives at home and he decides to show her the discovery.



EARLY RETIREMENT (dir. David Mair)

Runtime - 6m

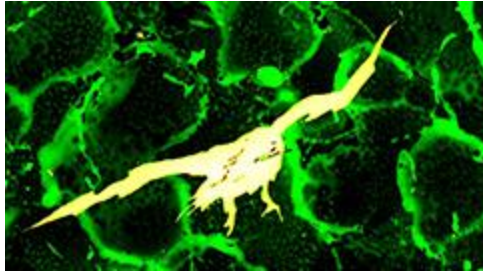
A grizzled cop seeks vengeance for his fallen partner. Created for the 48-HR Film Project MSP.



NEIGHBORHOODS (dir. Marcus Castillo)

Runtime - 10m

In a Somali neighborhood of Minneapolis, Akbar and Aisha pick up their one time friend Sharif from jail; but he only wants to meet up with the same people that got him arrested.



SPLICE TAPE DECAY (dir. Robert Lyons)

Runtime - 3m

This camera-less animation is in part a study of the decay of film in our digital age. The imagery is applied, burned, painted, punched, scraped, scratched, smeared, and stenciled onto a variety of stock.



NOT ANYMORE: THE STORY OF A REVOLUTION (dir. Matthew VanDyke)

Runtime - 15m

A graphic look at the unrest in Syria. The producer and star of the film, Nour Kelze, is the first Syrian to ever win the International Women's Media Foundation (IWMF) Courage in Journalism Award.

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TUESDAY - OCT 7th 7PM



GIFTS (dir. Morgana McKenzie)

Runtime - 10m

At age six, Jan was miraculously revived after her body was retrieved from the frozen river that consumed her parents. Now, after a lifetime of experiencing visions, 13 year old Jan hopes to intervene on fate and prevent a murder. A short film by 14 a year old filmmaker.



IL SEGRETO DEL SERPENTE (dir. Mathieu Volpe)

Runtime - 18m

Returning to Italy, I try to find what remains of someone I loved. A student film.



PIGS (dir. Laura Mohai)

Runtime - 8m

A boy with Down's syndrome tries to help his grieving mother.



VIVRE (dir. Maharaki)

Runtime - 15m

A teacher asks her class, "What do you want to be when you grow up?" While his joyful classmates respond, Tom, a quiet 10-year-old boy, slips away.



LOVE AT FIRST SIGHT (dir. Mark Playne)

Runtime - 13m

A shy lonely young man arrives in a strange town, in a new country. His world is suddenly lit up when he spots his beautiful neighbor on the balcony opposite his new room.



INT. NIGHT - CAFE (dir. Adhiraj Bose)

Runtime - 13m

Two stories set inside a cafe in Kolkata, India follow the conversations of an elderly couple who have met by chance after a long interval, and a younger couple who are meeting for the last time.



ICE CREAM (dir. Serhat Karaaslan)

Runtime - 16m

Rojhat has been living with his mother in a small village. One day, an ice cream seller comes by on his motorcycle. All the children surround the ice cream seller to exchange old objects they have brought from their houses.



BALKONI (dir. Bujar Kabashi)

Runtime - 20m

Jeton, a 10-year-old boy, is sitting on the edge of a balcony on the 4th floor. Neighbors and passers-by call the police and firefighters for help. But the situation quickly becomes unmanageable.

WEDNESDAY - OCT 8th 7PM

(SCSU's Miller Center Auditorium)



THE ZERO THEOREM (dir. Terry Gilliam)

Runtime - 107m

Qohen Leth is a reclusive computer genius living in an undetermined future. He resides in an ancient derelict church, awaiting a phone call that will give meaning to his life. The mysterious 'Management' summons him to crack the Zero Theorem, a formula that could answer everything.

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